

## STEPHEN BARKER

### BORN

1956 Riverside, California. Lives and works in New York City

### EDUCATION

1980 BFA, Cooper Union, New York

### SOLO EXHIBITIONS

2008 Bernard Toale Gallery, Boston

2002 Galerie Schedler, Zurich

2000 Bernard Toale Gallery, Boston  
Galerie Schedler, Zurich

1999 Galerie Rabouan Moussion, Paris

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1997 Morris-Healy Gallery, New York

### SELECTED GROUP EXHIBITIONS

2010 "Exposed," Tate Modern, London. Travels to SFMoMA and Walker Arts Center in 2011.

2006 "The Eighth Square," Ludwig Museum, Cologne, Germany; Curated by Frank Wagner

2002 "Sexuality & Voyeurism," Wayne State University; curated by Sandra Dupret

2001 "Rocks and Trees," Photographic Resource Center at Boston University  
Curated by David Armstrong

2000 Patricia Sweetow Gallery, San Francisco, California (Two person show)  
"Horse," Ron Judish Fine Arts, Denver, Colorado

1999 "Emerging Images," Susquehanna Art Museum, Harrisburg, Pennsylvania

1998 Vaknin/Schwartz Gallery, Atlanta, Georgia  
"Male," Wessel O'Connor Gallery, New York; curated by Vince Aletti

1997 "People Gathering, Recent Photographs," Mark Moore Gallery, Santa Monica, California  
"Evidence: Photography and Site," Wexner Center for the Arts, Columbus, Ohio, (catalogue)  
Travels to Cranbrook Museum, Bloomfield Hills, Michigan and The Power Plant, Toronto

1996 "100 Photographs," American Fine Arts, Co., New York  
"Recent Acquisitions, 1992-1996," Center for Creative Photography, University of Arizona  
Tucson; curated by Trudy Wilner Stack

1995 Regen Projects, Los Angeles, California (Three person show)  
"unfocused," Galerie Objectiv, Cologne, Germany; curated by Aron Neubert  
"Bed," Hotel Nurenberger Eck, Berlin, Germany; curated by Piotr Nathan

1994 Regen Projects, Gramercy International Art Fair, Chateau Marmont, Los Angeles;  
Curated by Jack Pierson

1993 "L'Amérique de Nan Goldin—News From Home," Fnac Montparnasse, Paris;  
Curated by Nan Goldin; travels throughout France until November 1997  
"Saint in the City," Tom Cugliani Gallery, New York; curated by Jack Pierson

1991 "From Desire... A Queer Diary," Richard F. Brush Art Gallery, St. Lawrence University,  
Canton, New York; curated by Nan Goldin

## STEPHEN BARKER

### TEACHING

- 2014 The Cooper Union, New York  
2005 Bennington College, Bennington, Vermont  
1996-98 International Center of Photography, New York: "The Language of Light"

### PUBLISHED PROJECTS

- 2003 Eternidad Fugitiva, Alfonso Morales Carrillo, Fundación Televisa; Santa Fe, Mexico, pp.100-01.  
2001 Columbia: A Journal of Literature & Art, Spring/Summer #35, pp.176-7; Healy, editor.  
American Photographs 1900-2000, James Danziger, NY: Assouline Press, pl. 216.  
1999 Nightswimming, [monograph] Stephen Barker, Santa Fe, NM: Twin Palms Publishers.  
Aperture, "Explorations: Nine Portfolios," Winter, Issue 154, pp.60-67.  
1996 XXX Fruit, "Diaries," June, Issue 3, pp. 54-55; d'Adesky, Gagliostro, editors.  
STUD: Architectures of Masculinity, Princeton University Press, pp.284-291; Sanders, editor.  
1994 Aktuell: das Magazin der Deutschen AIDS-Hilfe, "Schuld," November, No.8, pp.14-28;  
Ulmann Hakert, editor.

### SELECTED BIBLIOGRAPHY

- 2002 John Paul Ricco, The Logic of the Lure, University of Chicago Press, pp.14-16.  
2000 Peter Nesbett, South End News, *The five-minute romance at Bernard Toale*, 4/27, pp.19;23.  
1999 Lynne Tillman, Art on Paper, *Nude Notes*, Volume 3, No.3, pp.29-31.  
1998 Chrystel Egal, Beaux Arts, *Stephen Barker*, March, No.166, p.25.  
Justin Spring, ARTFORUM, Review, February, p.94.  
1997 Bill Arning, OUI, *Camera Obscura*, November, p.60.  
Aaron Betsky, The New York Times, *An Emblem of Crisis Made the World See the Body Anew*,  
Sunday Arts & Leisure, November 30, p.1; 44.  
Lynn Crawford, Metro Times, (Columbus,OH) *Going Down For Air*, November 19-25.  
Kim Leddy, Columbus Alive, (OH) *Artifacts in Emulsion*, February 19-25, p.7.  
1995 Susanne Boecker, Kolner Stadt-Anzeiger, *Kein platz für die Schwachen*, November 3.  
1994 Thomas Alfermann, Potsdam, *AIDS ist für die meisten Menschen immer noch ein schwules  
Thema - doch jeder kann betroffen sein*, December 14.  
Claudia Palma, Markische Zeitung, *Von der Lust auf Liebe*, November 29.  
Siegessaule, *AIDS-Welten – Lebenswelten*, December.  
1993 Vince Aletti, Le Jour, (La Nuit), *Chère Nan – News From Home*, November 5.  
Guerrin, Le Monde, *L'Amérique de Nan Goldin a Paris: L'Image Coup de Poing*,  
December 15.

### PUBLIC COLLECTIONS

The New York Public Library, Collection of Prints & Drawings, New York  
San Francisco Museum of Modern Art, California  
Center for Creative Photography, Arizona  
Fundación Televisa, Mexico